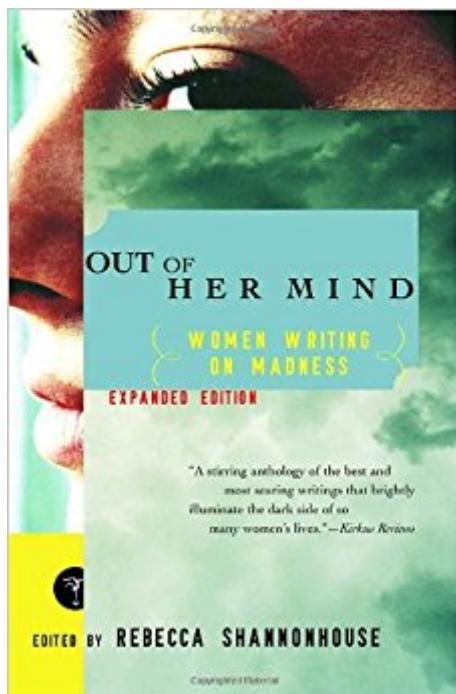


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Out Of Her Mind: Women Writing On Madness (Modern Library Paperbacks)



Synopsis

Out of Her Mind, edited by Rebecca Shannonhouse, captures the best literature by and about women struggling with madness. A remarkable chronicle of gifted and unconventional women who have spun their inner turmoil into literary gold, the collection features classic short stories, breathtaking literary excerpts, key historical writings, and previously unpublished letters by Zelda Fitzgerald. Shannonhouse's recent anthology, *Under the Influence: The Literature of Addiction*, is also available as a Modern Library Paperback Original.

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Customer Reviews

A stirring anthology of the best and most searing writings that brightly illuminate the dark side of so many women's lives. • Kirkus Reviews A startling, stunning, wise, heartbreaking, and most useful collection . . . a book for soulful and literary people of all genders, everywhere. • Phyllis Chesler, Ph.D., author of *Women and Madness* and *Letters to a Young Feminist* A The wide range of work includes arresting first-person descriptions of mental illness. • Library Journal A rich mosaic of historical, social, and political perspectives on mental illness . . . Ms. Shannonhouse has performed a profound service in bringing these women's voices outraged and compassionate, strong and stricken to our attention. • Carl Sherman, author of *How to Go to Therapy*

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Love this book and think that EVERYONE should read it at least once, whether you're a person from general public, a sufferer of mental illness or take care of someone with it, or are a mental health professional. Nice format and easy to carry with you in a purse or bag. Good way to get introduced to how people with mental illness were treated in the past of USA, compare to any societal changes now (and we're very slowwww in this regard, unfortunately), and to see how human every single one of those writers was....and how inhumane and/or tough their struggle was. A plain good read and even inspirational!

Intense. Thought-provoking. At times frightening. A much needed read to promote treatment of mental health disorders. We've come a long way baby; but ooooh we have so far to go.

Brought it for gender study class, again just like the title says, its a collection of short stories depicting madness throughout history and the women that either suffer it or witness it. Easy to read and very well documented view from other females

Good book

I got this book to learn more about the history of mental hospitals. Granted it is about women but they were all in different periods of psychiatry history. Really all the book was about was some ramblings of different women and there really wasn't any history to it. And no real insight into what the conditions were like or what they went through during treatment. I really don't recommend this book if you are wanting any real information.

This book is a great anthology of stories written by women labeled mad and insane during the era they lived. The compelling facts reveal women who were deemed mad if they had an opinion about

politics or opposition contradicting their spouse's beliefs. A mere desire to dedicate total time to writing as a living made one seem insane. I have read several of these books depicted in these short stories. My quest to understand this terrible disease leads me searching for each title on the subject. Overall, this is a great synopsis of the brief history these women had dealing with this crippling, deteriorating disease of the body and mind. I thank all these brave women for taking the courage to document the struggle they endured.

This is a great anthology of short stories and other publications written by women who were mad, misunderstood or mislabeled. The Yellow Wallpaper (a classic) is featured here in addition to countless others. I can't even remember why I bought this (undergrad? grad school?) but it's one of the few texts I loved so much I never got rid of it. I still pick it up from time to time and read through the stories and gain a new perspective from them.

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